



A FEW THOUGHTS ABOUT ARTS PROGRAMS

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CHAPMAN UNIVERSITY

SPECTRUM OF SCHOOLS

- Conservatory Program (BFA)
- Liberal Arts College or University (BA)
- BFA Program within a College or University

5 WAYS TO ENGAGE YOUR ART

- BFA in your field
- BA in your field
- BA in a Liberal Arts subject
- Study Away semester
- Professional Training Conservatory

MILLIONS OF MAJORS (THEATRE)

- Acting
- Musical Theatre
- Directing
- Playwriting
- Theatrical Production
- Production Technology
- Technical Direction
- Scenic Design
- Scenic Technology
- Scene Painting
- Costume Design
- Costume Technology
- Wig & Makeup Design & Technology
- Lighting Design
- Projection Design
- Sound Design
- Creative Technologies
- Stage Properties
- Stage Management
- Production Management
- Arts Management
- Arts Administration
- Producing
- Theatre Arts
- Theatre Studies
- Theatre Performance
- Screen Acting
- Comedic Arts
- Dramaturgy/Criticism
- Theatre Management
- Theatre Technology
- Theatre Education

MILLIONS OF MAJORS (FILM)

- Film Production
- Film & TV Production
- Animation
- Cinematography
- Directing
- Film Editing
- Screenwriting
- Sound Design
- Sound Production
- Film Scoring
- Film Studies
- Film & Television Studies
- Film & Media Arts
- Media Studies
- Documentary Filmmaking
- Film Criticism
- Film Theory
- Projection Design
- Digital Filmmaking
- Production Design for Screen & Film
- Hair & Makeup for Screen & Film
- Communications: Media Studies
- Creative Writing and Film Cultures
- Film & Motion Design
- Cinematography & Post-Production
- Film, TV & Media Studies
- Film, Photography & Visual Arts
- Cinematic Arts
- Cinema Studies
- Creative Producing (Theatre & Short Film)

An abstract graphic on the left side of the slide, consisting of a network of light blue lines and small circles, resembling a circuit board or a stylized tree structure, set against a dark blue gradient background.

WHAT EXACTLY *IS* AN ARTISTIC REVIEW?

ARTISTIC REVIEW

- The artistic review process is a parallel process to the application review process
- Twice the work for arts applicants
- Each school has its own set of artistic review guidelines

FILM ARTISTIC REVIEW

What are the most common requirements?

- Portfolio containing several writing assignments and a creative submission (NYU shown below)
 - Résumé
 - How have you spent the last four years? A holistic picture of who you are (1 p)
 - Tell Us About Yourself
 - Creative self-portrait where you show and tell us about yourself (1-2 min)
 - Tell Us a Story
 - Choose one video and one audio prompt as inspiration and tell us a complete story, fiction or nonfiction
 - Set the Scene
 - Write a short story where you describe in detail a memorable or formative film or TV viewing experience that left a lasting impression on you
 - Creative Submission
 - Provide one creative submission that showcases cinematic/visual storytelling and imaginative expression of thought

ACTING ARTISTIC REVIEW

What are the most common requirements?

- Two monologues (60-90 seconds each)
 - Both contemporary OR one contemporary and one classical
 - Should be contrasting in some way
 - Must be from published plays
 - Characters should be within their age range
 - No props, costumes or accents
- Conversation or interview with faculty

MUSIC THEATRE ARTISTIC REVIEW

What are the most common requirements?

- One or two monologues (60-90 seconds each)
 - Usually contemporary
- Conversation or interview with faculty
- Two song selections (either 16- or 32-bars OR 60-90 sec each)
 - One ballad and one uptempo
 - One pre-1970 and one post-1970
- Dance call
 - Applicants are taught a combination
 - Evaluators create the combo knowing there will be a wide variety of levels of experience in dance among the applicants

DIRECTING ARTISTIC REVIEW

What are the most common requirements?

- Portfolio containing prep work for a production that they have directed or would like to direct
 - Overall vision
 - Recurring themes
 - Characters and the relationship between characters
 - Design elements
 - Staging
 - Rehearsal Process
- Interview with faculty
- Written artistic statement
- Sometimes one contemporary monologue

PRODUCTION & DESIGN ARTISTIC REVIEW

What are the most common requirements?

- Portfolio containing prep work for a production that they have designed/stage managed or would like to design/manage
 - The portfolio should showcase 3-5 recent projects that highlight the student's contribution to the production.
 - For designers, it may contain photographs, drawings, sketches, research, sound cues, drafting, etc. that demonstrate their experiences.
 - Managers should present one or two scripts that demonstrate their organization, coordination and communication skills.
 - If they have had art classes – drawing, painting, photography, etc. – they may include some examples of that work.
- Interview with faculty
- Written Artistic Statement

DANCE ARTISTIC REVIEW

What are the most common requirements?

- **Pre-Screen Audition Videos**
 - **Introduction Video:** In 60 seconds or less, state your name, tell us where you're from and outline your performing experience. Please explain why you want to attend Chapman. Be sure to use a medium shot (from chest up).
 - **Dance Audition Video:** Prepare a two minute dance solo demonstrating a wide range of your dance technique and artistry. It may be a dance you choreographed or a dance someone has choreographed for you (please be sure to credit the choreographer).
- **Goal Statement**
 - The mission of the Chapman University Department of Dance is to develop well-rounded and versatile artists to excel in careers of teaching, choreography and performance of dance. Why are you pursuing this well rounded training? Note who we are (and are not) and describe how you are a great fit for this environment and how this department helps support your unique dreams. (500 words max)
- **Photo & Résumé**

MUSIC ARTISTIC REVIEW

What are the most common requirements?

Composition (BM)

- **Pre-screen Audition Video**
- **Notated scores and audio recordings of three to five original works**
- **Goal statement**
 - Describe your long-term personal and professional goals and discuss how the degree program and area of study you wish to pursue at Chapman will help you meet those goals. (500 words max)

MUSIC ARTISTIC REVIEW

What are the most common requirements?

Performance (Instrumental/Vocal) (BM)

Pre-Screen Audition Video Guidelines for PERCUSSION

- Video must be continuous and unedited. Video length is determined by time needed to complete the requirements for your specific instrument.
- Identify your audition repertoire as classical percussion-focused, drum set-focused, or a combination of the two, if applicable.
- **Classical percussion-focused:** present a minimum of three composed works on contrasting instruments. Applicants are free to select their own repertoire or choose from a list of suggested repertoire listed in the Percussion Audition Requirements document.
- **Drum set-focused applicants:** present a minimum of three selections of music featuring contrasting drumming styles (2–3 minutes for each selection), and one rudimental or orchestral snare drum etude of your choice. The total duration of all four performances should be 7–12 minutes. Background/play-along tracks must be included in the video's audio mix.

GRAPHIC DESIGN ARTISTIC REVIEW

What are the most common requirements?

- **Statement of Interest:** Provide insight to your creative background and experiences. What about Chapman's Graphic Design program appeals to you? (500 words or fewer)
- **Influential Artist:** Describe the most influential designer or artist to you. What is impactful about their body of work and how has this person's work impacted your decision to be a designer?
- **Statement of Two Most Successful Works:** Art is visual communication. Pick the two most-successful works in your portfolio and explain what makes them the most significant, including how the formal elements of the works support their meaning. (500 words or fewer)
- **Media Uploads:** Upload 8-10 pieces from your portfolio that you feel best demonstrates your artistic talents. It may include design, drawing, photography, painting, ceramics, sculpture or video.
- **Letter of Recommendation:** Submit a letter of recommendation from an art / design teacher or art mentor that speaks to your creative talents and merits as a student. This letter would be in addition to the letter of recommendation required by the Office of Admission in your Common Application, so you would be submitting two letters total.

ON CAMPUS OR REGIONAL TOUR LOCATION?

Where should they do their artistic review?

- Is it advantageous to come to campus?
- Who does the reviews on tour?
- Unified Auditions

ONLINE AND DIGITAL ARTISTIC REVIEWS

What if they can't do their artistic review in person?

- Due to a variety of reasons...
- Is the digital or online review considered a less desired option by the school?
- I am proud to say I pioneered the “live online” artistic review on Zoom several years ago!

A CAVEAT FOR INTERNATIONAL APPLICANTS

Be sure to look at ALL parts of the artistic review process.

- Pre-Screen Deadlines
- Callback Schedule

COMMON MUSICAL THEATRE PRE-SCREEN GUIDELINES

From the Paper Mill Playhouse's website:

- *Paper Mill Playhouse's goal in supporting the Common Pre-Screen criteria is to foster a streamlined process for all students to audition and receive collegiate training in order to be adequately prepared for employment in the professional musical theater workforce.*
- <https://getacceptd.com/musical-theater-common-prescreen>



Q + A

WHAT'S ON YOUR MIND?

THANK YOU FOR JOINING US!



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